FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054891 **Type of Permit:** FILMING **Release Date:** 08/08/2012

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL
Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title LETTERS TO A NEW LIFE

Type of Production Student

Producer JANE LAMBERT

Director JANE LAMBERT

1st AD ABRAM HANSEN

Production Manager N/A N/A

FilmL.A. Coordinator Angel Miranda

Location Manager JANE LAMBERT
Primary Phone Mobile - 323-394-4572
Secondary Phone

Location Assistant ABRAM HANSEN
Primary Phone Mobile - 910-545-2305
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00054891	**Location Manager**	JANE LAMBERT
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 323-394-4572
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	LETTERS TO A NEW LIFE		

Location Address 6429 Selma Ave, Los Angeles, CA, 90028

Location Type Bar

Film Dates 8/9/2012 - 8/9/2012 08:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7
Extras	4

Filming Activities Interior Dialogue; Interior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PROPERTY ONLY - PRIVATE PROPERTY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00054891	**Location Manager**	JANE LAMBERT
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 323-394-4572
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	LETTERS TO A NEW LIFE		

Location Address 1100 Eagle Vista Dr, Los Angeles, CA, 90041

Location Name EAGLE ROCK REC. CENTER

Location Type Park

Location Description EAGLE ROCK REC CENTER / LA CITY REC

Film Dates 8/9/2012 - 8/9/2012 13:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached document F54891 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Location 3 of 3

Permit Number	F00054891	**Location Manager**	JANE LAMBERT
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 323-394-4572
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	LETTERS TO A NEW LIFE		

Location Address 2508 E 3rd St, Los Angeles, CA, 90033

Location Type Private Residence

Film Dates 8/11/2012 - 8/12/2012 09:00 - 16:30 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	12

Filming Activities Interior and exterior dialogue; Interior and exterior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PROPERTY ONLY - PRIVATE PROPERTY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00054891

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film at Eagle Rock Rec Center on 8/9/12 from 1pm to 6pm.
- Okay to have 1 cube and 5 cars.
- Okay to have 3 cast and 10 crew only.
- As long as the students stick to guidelines they do not need a monitor.
- No more than 13 total cast/crew permitted on site.
- Must not interfere with rec center activities, maintenance or public patrons.
- No simulated fighting, weapons or special effects allowed.
- Must not block any paths or access roads into park.
- No trucks, cars, trailers or heavy equipment allowed in recreation side parking lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- No staking into ground.
- Okay to film next to playground area.
- Not permitted to be in playground.
- Not okay to have lights or generators.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines.
- The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54891
LOS ANGELES FILM SCHOOL – LETTERS TO A NEW NIGHT
(Eagle Rock ReC)

NO PERMIT